

Saint Andrew Worship Service

Third Sunday in Lent | March 7, 2021 | 9:30 am

Prelude

Welcome & Greeting

Rev. Chris Wilson

Music for Centering

(page 2)

Opening Hymn

"Day By Day"

(page 3)

Children's Time

Rev. Denise Dugan

"Breath Prayer"

Call to Prayer

(page 2)

Prayers of the People

Rev. Denise Dugan

The Lord's Prayer

Message

Rev. Dr. Chris Wilson

Matthew 6:10 | "Praying with God's Eyesight"

Second Hymn

"Sent Out in Jesus' Name"

(page 4)

Communion Meditation

Rev. Denise Dugan

Communion & Passing of the Peace - via text

Rev. Denise Dugan

Communion Music

Thanksgiving Prayer

Rev. Denise Dugan

Announcements

Rev. Dr. Chris Wilson

Sending Song

Benediction & Extinguishing the Light

Rev. Dr. Chris Wilson

*Today's musicians are: Cindy Egger-Farris & Janice Rawlings
Livestreaming: Kelly Ulrich*

Music for Centering

Three staves of music in G major (one sharp) and 6/8 time. The melody is simple and repetitive, using eighth and quarter notes. The lyrics are: 'Come, bring your bur-dens to God, come, bring your bur - dens to God, come, bring your bur - dens to God for Je - sus will nev - er say no.'

Come, bring your bur-dens to God, come, bring your
bur - dens to God, come, bring your bur - dens to God for
Je - sus will nev - er say no.

Call to Prayer

Two staves of music in G major (one sharp) and common time. The melody is simple, using quarter and eighth notes. The lyrics are: 'Cre - ate in me a clean heart, O God, and re-new a right spir-it with - in me.'

Cre - ate in me a clean heart, O
God, and re-new a right spir-it with - in me.

"Day By Day"

Day by day, day by day,

The first system of the musical score is in 3/4 time. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a repeat sign and a first ending bracket. The lyrics "Day by day, day by day," are written below the staff. The bass staff has a bass clef and contains a harmonic accompaniment of chords.

O, dear Lord, three things I pray:

The second system continues the melody and accompaniment. The treble staff features a melodic line with a long note and a first ending bracket. The lyrics "O, dear Lord, three things I pray:" are written below. The bass staff continues the harmonic accompaniment.

to see thee more clear - ly, love thee more dear - ly,

The third system continues the melody and accompaniment. The treble staff features a melodic line with a long note and a first ending bracket. The lyrics "to see thee more clear - ly, love thee more dear - ly," are written below. The bass staff continues the harmonic accompaniment.

1. fol-low thee more near - ly, day by day.

The fourth system continues the melody and accompaniment. The treble staff features a melodic line with a long note and a first ending bracket. The lyrics "1. fol-low thee more near - ly, day by day." are written below. The bass staff continues the harmonic accompaniment.

2. day by day, by day, by day, by day. *ritard.*

The fifth system continues the melody and accompaniment. The treble staff features a melodic line with a long note and a first ending bracket. The lyrics "2. day by day, by day, by day, by day. *ritard.*" are written below. The bass staff continues the harmonic accompaniment.

"Sent Out in Jesus' Name"

Em B Em Em B Em

Sent out in Je - sus' name, our hands are rea - dy now to
 En - via - do soy de Dios, mi ma - no lis - ta es - tá pa - ra

Am B B7 A9/C# B/D# 1 Em 2 Em

make the earth the place in which the king - dom comes. Sent comes. The
 cons - tru - ir con El un mun - do fra - ter - nal. En - nal. Los

Am D G D/F# C F#m7(b5)

an - gels can - not change a world of hurt and pain in - to a world of
 án - ge - les no son en - via - dos a cam - biar un mun - do de do -

B Em E7 Am D

love, of jus - tice and of peace. The task is ours to do, to
 lor por un mun - do de paz. Me ha to - ca - do a mi ha -

G C F#m7(b5) B/D# B B Em

set it real - ly free. O help us to o - bey and car - ry out your will.
 cer - lo rea - li - dad; a - yú - da - me, Se - ñor, a ha - cer tu vo - lun - tad.